

JTS PROFESSIONAL CABLE & WIRELESS MICROPHONES

JTS is a leading designer and manufacturer of professional microphones for vocals, musical instruments and other sound reinforcement applications. With a proficient range of cable and wireless microphone solutions, JTS is the emerging leader in quality microphones for studio & stage. From research, development and production to quality control and assurance JTS uses modern materials, the latest equipment and advanced techniques. This makes the performance, quality and reliability of JTS legendary. The success of JTS microphone is based on a user-oriented design policy. Development is benefited by their new highly sophisticated studio. With JTS, you'll find affordable, well built mics for every application.



DUAL UHF WIRELESS SYSTEM - RECEIVER with HANDHELD & LAPEL MICS.

Kit Includes:

- US902D Dual UHF Receiver Rack Unit with LCD Display
- MH920 Handheld Microphone Transmitter with LCD Display
- PT920B Belt Pack Transmitter with LCD Display
- CM501 Lapel Microphone to suit PT920B

RECEIVER & 2 MICS. & ACCESSORIES

Professional grade 2CH wireless solution.
JTS902D-MHCM



DUAL UHF DIVERSITY RECEIVER

Digital control 494MHz→870MHz with RF & AF level meters, etc.
Preset 16 selectable UHF channels. PLL synthesized multi-channels.
Dual-Diversity technology for minimum dropouts in the RF link.
Noise mute and pilot tone squelch circuit eliminates unwanted interference.
Lock-On function (switch) is provided. LCD display. 1U Rack metal housing.
Equipped with XLR balanced and unbalanced outputs. 105dB dynamic range!
Dual tuned antennas extend the effective range of the wireless link.
Complete professional solution for reliable confident sound reinforcement.
The receiver & microphones, etc. must be purchased as a complete kit.
Additional microphones & accessories are available separately as required.



HAND-HELD MICROPHONE TRANSMITTER

Advanced PLL circuit ensures stable signal transmission. LCD Tuning.
Extended dynamic range and smooth frequency response premium pick-up.
Advanced circuit and tone-key squelch permit interference-free low noise.
Internal antenna design benefits unique styling. Metal barrel & grill.
Runs on common "AA" batteries (Not Inc.) rechargeable cell compatible.
16 switchable channels for multiple units or avoiding interference.
Professional grade wireless solution for excellent performance & sound.

MH920





MICROPHONE STAND & HOLDER
Not Included

See *Optional Accessories* Following Pages.

MH36
(NOT Included)

BODY-PACK TRANSMITTER

PLL synthesized oscillator type with LCD Display.
Preset 16 selectable channels, push button.
Advanced circuitry ensures stable transmission.
Powered by AA batteries. Requires microphone.
Equipped with 4P Mini XLR connector that is compatible with lavalier or headset microphones.
Carry case for protection and attachment to belt.

PT920B



LAPEL MICROPHONE

SUIT PT920B & PT850B BODY-PACKS

Uni-direction for high-quality voice pickup
Wide dynamic range and frequency response
Excellent for sound reinforcement
Very small size for minimum visibility
Clothing clip for easy attaching
4P Mini XLR Plug.

CM501-XLR



SUITS :
PT850B
PT920B

SINGLE CHANNEL UHF PLL DIVERSITY WIRELESS MICROPHONE SYSTEM

Preset 16x switch selectable UHF channels.
 Requires One Receiver unit for one microphone transmitter.
 Diversity technology for minimum dropouts & clearest sound.
 PLL synthesized technology for multi-channel stability.
 Noise mute and pilot tone squelch circuit.
 Equipped with both XLR balanced and unbalanced outputs.
 1/2U rack housing for use with Optional DR900 Rack assembly.
 Optional P61 Sturdy Carry Case for looking after your system.
 Optional Mic stand holders MH56 for stage work.
 See the next page for these accessories....



SINGLE UHF WIRELESS SYSTEM - RECEIVER & LAPEL MIC.

Kit Includes:
 US8001D Single UHF PLL Diversity Receiver
 PT850B Belt Pack Transmitter Unit
 CM501 Lapel Microphone to suit PT850B

RECEIVER & 1 MIC.
 JTS8001DCM501



SINGLE UHF WIRELESS SYSTEM - RECEIVER & HAND HELD MIC.

Kit Includes:
 US8001D Single UHF PLL Diversity Receiver
 MH750 Hand Held Microphone

RECEIVER & 1 MIC.
 JTS8001DMH750



*The receiver & microphones, etc. must be purchased as a complete kit.
 Additional microphones & accessories are available separately as required.*

HAND-HELD MICROPHONE TRANSMITTER

Advanced PLL circuit ensures stable signal transmission.
 Preset selectable 16 channel radio frequency UHF.
 Tone-key squelch circuit minimises interference.
 Internal antenna design benefits unique styling.
 Durable plastic housing that's attractive and light weight. Single AA Battery operation.
 LED indicator with Low Battery and power I/O.

MH750



MICROPHONE CARRY CASE
 Not Included
 See Optional Accessories Next Page...



MOUNTING KIT 1U RACK DUAL
 Not Included
 See Optional Accessories Next Page...



BODY-PACK TRANSMITTER

PLL synthesized oscillator type.
 Preset 16 selectable channels.
 Advanced circuitry. Stable transmission.
 Powered by AA batteries. LED Display.
 Equipped with 4P Mini XLR connector.
 Compatible for lavalier or headset mic.
 Carry case for tight attaching to belt.

PT850B



MICROPHONE STAND & HOLDER
 Not Included
 See Optional Accessories Following Pages.



HEADSET MICROPHONE

SUIT PT850B & PT920B BODY-PACKS
 Uni-direction for high-quality voice pickup
 Wide dynamic range and frequency response
 Excellent for sound stage and mobile use
 Lightweight, ergonomical and comfortable.
 Excellent gain before feedback and low noise.
 Mini-XLR 4 pin plug.

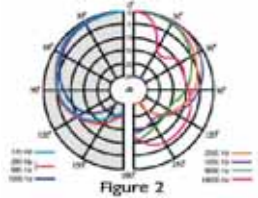
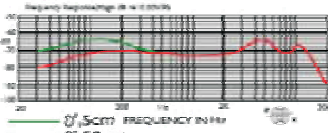
CX504-XLR



SUITS : PT850B PT920B

JTS PERFORMANCE MICROPHONES

Premium microphones for vocal, drum and instrument pick-up. Suitable for any Live miking. Rugged reliable construction. All metal with shock mount. Superior wide frequency. Very accurate, clear & punchy. Warm dynamic sound quality. Professional studio mics. Exceptional value for money.



MH36
(Included)

JTS VOCAL DYNAMIC

Outstanding pick-up pattern. Superior smooth sound quality. Neodymium 600Ω -72dB XLR Balanced. 50Hz → 16.5KHz Cardioid Dynamic. Matte finish gun-metal light grey. Enamel paint. Hardened Die-Cast 245g. Super low touch noise shock mech. Includes holder and carry pouch. NX8



JTS VOCAL DYNAMIC WITH SWITCH

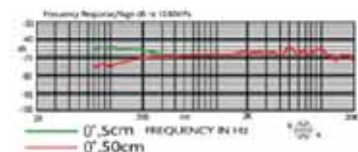
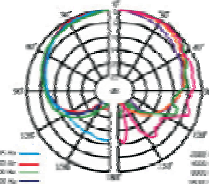
Same premium performance pick-up as the JTS-NX8 above but with a unique magnetic reed switch for long-term silent operation. Locking prevents miss-function. Dark gun-metal grey matte finish with black metal pick-up grille. Exceptional performance value. NX8S



CONDENSER ELECTRET

JTS CONDENSER

PHANTOM POWER or BATTERY OPTION
Superior low-noise & high sensitivity providing maximum gain before feed-back. Exceptional natural transparent sound. Optimal instrument pickup suitable for overhead Hi-Hat to Acoustic Guitar. Uni-Directional electret condenser. 60Hz → 18KHz -70dB 520Ω Cardioid XLR. NX9

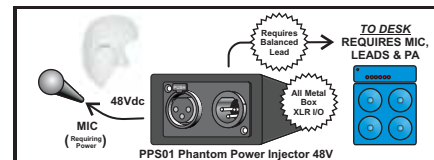


JTS MICROPHONE ACCESSORIES

All the above JTS microphones include a padded PU leather protective pouch and a microphone holder for a 1/4" stand.

Optional Accessories Also Available:

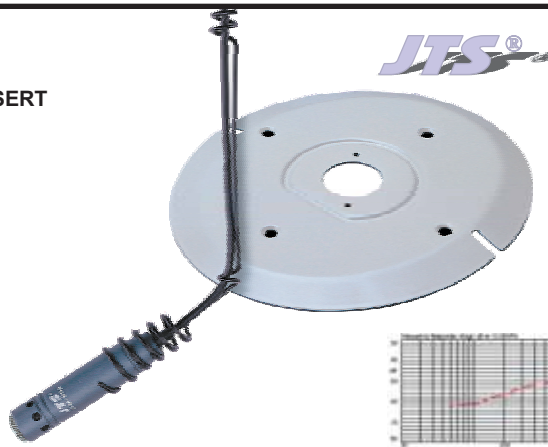
- | | |
|------------------------|-----------|
| NX9 Mic Holder | MH16 |
| NX8 NX8S Mic Holder | MH36 |
| Wireless Mic Holder | MH56 |
| XLR Balanced Lead 5M | ML12 |
| XLR Unbalanced Lead 5M | ML10 |
| Phantom Power Adaptor | PPS01 |
| Lapel Microphone | CM501-XLR |
| Headset Microphone | CX504-XLR |
| Microphone Carry Case | P61 |



CHOIR MICROPHONE

PHANTOM POWER ELECTRET CONDENSER INSERT

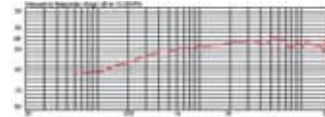
Versatile drop mic for sound stage pick-up
 Exceptional quality with high dynamic range
 Accurate detail and wide frequency response
 High sensitivity. Excellent directional pattern
 Easy install stand with adjustable neck holder
 Premium grade for permanent installations
 100Hz → 18KHz -48dB 220Ω Super-Cardioid XLR
 CM5020



CEILING MOUNT



PICK-UP
(Holder Not Inc.)



JTS GOOSENECK MICROPHONES

CONDENSER TYPE - THREE SIZES

Requires Phantom Power and base solution
 Vertical direct XLR Male Terminated
 Premium quality all metal construction
 Voice optimised High local sensitivity
 80Hz → 18KHz -58dB 220Ω Super-Cardioid

150mm	GM5206
300mm	GM5212
450mm	GM5218



SOLD SEPARATELY
 Purchase the Base then the Goose Neck 6" 12" 18"



JTS DESK MIC STAND

BASE ONLY - WITH POWER OPTIONS

Heavy stable base solution for desk mic.
 Universal stand with XLR Sockets In/Out
 Low-Noise Magnetic reed Talk switch
 Large 140x155mm 1.2Kg Die-Cast quality
 Hidden switch for phantom power options
 Internal battery / External / None
 Suit condenser or dynamic microphones
 ST5030



MICROPHONE HOLDERS

For a secure hold of your microphone
 Optimised for the lowest handling noise
 Non scratch elastic plastic mic. holders
 Includes 3/4" to 1/2" adaptors

MIC.	CODE
NX8	MH36
NX9	MH16
MH920	MH56
MH750	MH56



MH-16



MH-36



MH-56



US8001 PROFESSIONAL CARRY CASE

SUITS US8001 UHF KITS

Hard shell carry case with foam insert
 Simply remove pieces to suit application
 Primarily used for the US-8001 Kits, eg.
 Space for 1x 1/2U Rack Receiver,
 1x CM501, 2x Handheld Microphones,
 2x Body-Pack transmitters, etc.
 P61



Remove the foam pieces to suit your application.

ACCESSORIES NOT INCLUDED

US8001 RACK 1U MOUNTING KIT

SUITS 2X US8001 UNITS
 Professionally combines two half units into 1U rack space
 DR900



2x "1/2U" TO "1U" RACK ADAPTOR

